

40 Mus. Pr.

18964

10 Ems

S O N A T E

pour la

Clarinete

avec accompagnement de 2 Violons, Alto & Violoncelle

2 Cors, 2 Bassons & Contrebasse ad libitum

composée et dédiée

— à son Ami —

CHARLES MARIE de WEBER

par

H. BÄRMANN.

Op. 31.

Pr. 1 Thlr. 16 Gr.

Leipsic

Chez Breitkopf & Härtel

1.

2

30

CLARINETTO PRINCIPALE

SONATE
de Bärmaun.All.^o moderatoViol. 1^o

8

Clar.

The musical score is written for a Clarinet Principal. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'All.^o moderato'. The score is divided into measures, with measure numbers 8, 24, 38, 54, 71, and 85 indicated. The music features a variety of rhythmic patterns, including triplets and slurs. Dynamic markings such as *ff*, *cres*, *f*, *p*, *f*, *p*, *f*, *p*, *p con espress*, *f*, *p*, *cres*, *f*, *ff*, and *pp* are used throughout. The score also includes a section marked 'scherzo' and a final section marked 'pp'. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).

CLARINETTO PRINCIPALE

3

ff

tr

ff

decres

p

p

7

p

tr

pp

cres

ff con forza

tr

f

tr

1

CLARINETTO PRINCIPALE

This image shows a page of handwritten musical notation, likely for a string quartet. The page contains 12 staves of music, arranged in six pairs. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are used throughout, including *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). Performance instructions such as *cres* (crescendo) and *string* are also present. Trills are indicated with 'tr' above notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The handwriting is in dark ink on aged paper. At the bottom of the page, the number '4370' is visible.

CLARINETTO PRINCIPALE

5

First system of the musical score for Clarinet Principal. It consists of five staves. The first four staves contain complex melodic and harmonic passages with various dynamics including *f*, *tr*, *ff*, *p*, and *pp*. The fifth staff is marked *ff* and *Tempo 1°*.

ADAGIO
ma non troppo

Second system of the musical score for Clarinet Principal. It consists of eight staves. The first two staves are for Violoncello (Viol.) and Clarinet (Clar.), both marked *pp*. The subsequent staves continue the musical development with dynamics ranging from *p* to *ppp*. The system concludes with a *Tempo 1°* marking and a *pp* dynamic.

MINUETTO
Vivo

ff

Trio 1.

p

pp

f

ff

7

Trio 2.

con espress

1^{ma} 2^{da}

1^{ma} 2^{da}

f

ff

3

ff

The Minuetto section consists of two trios. Trio 1 begins with a forte (ff) dynamic and a piano (p) section. Trio 2 begins with a piano (p) section and a forte (f) section. The score includes various musical notations such as slurs, ties, and dynamic markings.

RONDO
Vivace

p

The Rondo section begins with a piano (p) dynamic and features a single system of music.

CLARINETTO PRINCIPALE

7

This musical score is for the Clarinet Principal part of a larger work, page 7. It is written in G major (one sharp) and 4/4 time. The music is characterized by intricate, often sixteenth-note passages, many of which are beamed together. The score includes several dynamic markings: *f* (forte) appears on the 4th, 5th, and 7th staves; *p* (piano) appears on the 3rd, 10th, and 14th staves. A trill (tr) is marked on the 3rd staff. A repeat sign with first and second endings is present on the 14th staff, with the first ending marked '1'. A measure number '1956' is written above the 4th staff. The notation includes various accidentals (sharps, flats, naturals) and phrasing slurs throughout the piece.

CLARINETTO PRINCIPALE

This page of handwritten musical notation is for a piano piece, likely a sonata or concerto movement. It consists of 12 staves of music, all written in treble clef with a key signature of one sharp (F#). The notation is highly detailed, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills (tr) and slurs. Dynamic markings are prominently used throughout, including fortissimo (ff), piano (p), pianissimo (pp), and crescendo (cres) and decrescendo (decres) markings. The piece begins with a first ending bracket (1) and concludes with a section marked 'scherzando' and a final first ending bracket (5). The handwriting is elegant and characteristic of 19th-century musical manuscripts.

4370

Fine

SONATE

de Bärmann.

All.^o moderato

ff
decrec
p
pp
Solo
p
mf
f
2
p
f
f
pp
mf
cres
f
ff
p
cres
pp
cres
p
mf
pp
f
mf
fz
fz
ppp
p
cres
f
ff
ff
p
pp
pp
f
ff
ff
fp
pp
1
3
1

2.

Violino I musical score page 4370. The page contains 14 staves of music in G major (one sharp) and 2/4 time. The score is written for a single violin. The music features a variety of dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *cres* (crescendo), and *sfz* (sforzando). There are also markings for *cres e string* and *pp* (pianissimo). The score includes several first endings marked with a '1' and a repeat sign. There are also some triplets marked with a '3' and a '4'. The page number 4370 is printed at the bottom center.

VIOLINO I^o

f *ff* *ff* *p* *pp* *ppp*

Tempo 1^o

1 pizz 1 poco lento arco

ADAGIO
ma non troppo

pp *cres* *pp* *pp* *pp*

ritard *Tempo 1^o*

ritard *ppp*

MINUETTO.
Vivo

f
1^{ma}
2^{da}
p
 Trio 1.
pp
cres
cres
fz decres pp
f
p
cres
f
 Trio 2.
p
sp
pp
cres
1
sp
sp
pp
f
cres
p
f
ff
p

RONDO
Vivace

p
p

VIOLINO I^o

Handwritten musical score for Violino I, featuring 15 staves of music. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), and *mf* (mezzo-forte). It also includes articulations like accents, slurs, and trills. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into sections by measure numbers 1, 2, 3, and 6. The final measure of the piece is marked with a first ending bracket and the number 1.

VIOLINO 1º

Musical score for Violino 1º, consisting of 11 staves of music. The score includes various dynamics, articulation, and performance markings.

- Staff 1:** Dynamics: *pp*, *fp*, *fp*, *fp*, *f*, *pp*, *f*. Markings: *3* (triple), *1* (first ending).
- Staff 2:** Dynamics: *p*, *fz*. Markings: *1* (first ending).
- Staff 3:** Dynamics: *p*, *fz*, *p*, *f*. Markings: *2* (second ending), *pizz* (pizzicato), *arco* (arco).
- Staff 4:** Dynamics: *ff*, *p*. Markings: *1* (first ending), *4 pizz* (4 measures pizzicato).
- Staff 5:** Dynamics: *f*, *arco*.
- Staff 6:** Dynamics: *pp*.
- Staff 7:** Dynamics: *f*, *pp*, *ppp*. Markings: *cres* (crescendo), *2* (second ending), *arco* (arco).
- Staff 8:** Dynamics: *f*, *pp*, *pizz*, *f*. Markings: *1* (first ending).
- Staff 9:** Dynamics: *p*, *f*, *f*, *p*. Markings: *1* (first ending).
- Staff 10:** Dynamics: *f*, *cres*, *f*.
- Staff 11:** Dynamics: *f*, *ff*, *mf*. Markings: *1* (first ending).
- Staff 12:** Dynamics: *pp*, *cres*, *ff*. Markings: *Fine*.

18964
SONATE

de Bärmann.

All^o moderato

ff

pizz

arco

p

cres

mf

fz

mf

pp

f

fz

mf

pp

1

2

3

4

5

6

7

8

cres

p

mf

pp

1

fz

fz

mf

pp

p

1

cres

f

ff

ff

p

pp

ff

ff

pp

cres

fz

pp

f

1

p

pp

f

p

4370

3.

VIOLINO 2º

Violino 2º musical score page 2. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various dynamics (p, mf, f, ff, pp, ppp, cresc., pizz., arco), articulation (accents, slurs), and fingerings (1, 3, 4). The piece concludes with a double bar line. The tempo marking 'Tempo 1º' appears above the final staff.

1 mf f

1 f

1 f f f f p cres e string

1 f p ppp cres mf f fz pp

1 fz pp

1 cres f ff p pp

1 ff mf ff f

1 pizz 1 poco lento p arco pp

Tempo 1º f ff ff

ADAGIO
ma non troppo

pp

cres

pp

pp

pp

pp

pp

pp

pp

pp

Tempo 1º

MINUETTO
Vivo

f

p

cres

f

pp

decres

fz

pp

cres

2

p

Trio. 1.

VIOLINO 2°

Violino 2° musical score, first section. The music is in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a crescendo (*cres*) and a piano (*p*) dynamic. The third staff features a fortissimo (*ff*) dynamic and a piano-piano (*pp*) dynamic, with a section marked "Trio 2." in 3/4 time. The fourth staff has a fortissimo-piano (*fp*) dynamic and a first ending bracket labeled "1". The fifth staff includes a fortissimo-piano (*fp*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The sixth staff begins with a forte (*f*) dynamic. The seventh staff includes a crescendo (*cres*) and a piano (*p*) dynamic. The eighth staff features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The section concludes with two staves of music.

RONDO
Vivace

Rondo musical score, Vivace. The music is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff features a second ending bracket labeled "2" and a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. The section concludes with a third ending bracket labeled "3".

VIOLINO 2º

This page of a musical score for Violino 2º contains 12 staves of music. The notation is in treble clef with a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and trills. Dynamic markings such as *fz*, *f*, *ff*, *p*, *pp*, and *mf* are used throughout. Fingerings are indicated by numbers 1 and 2. The score concludes with a final measure marked with a fermata and the number 1.

VIOLINO 2°

This page contains the musical score for Violino 2°, consisting of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff starts with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff starts with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The seventh staff starts with a treble clef and a key signature of one flat. The eighth staff begins with a treble clef and a key signature of one flat. The ninth staff starts with a treble clef and a key signature of one flat. The tenth staff begins with a treble clef and a key signature of one flat. The eleventh staff starts with a treble clef and a key signature of one flat. The twelfth staff begins with a treble clef and a key signature of one flat. The score concludes with the word "Fine" at the end of the twelfth staff.

pp fz fz fz f pp 3

f p fz 1

p fz pizz 2 2 farco

1 4 pizz p

arco f

pp

cres 2 f pp ppp

1 pizz pp

arco ff p f 1 1 f

p f cres f

f 1 ff > mf

pp cres ff Fine

SONATE

de Bärmann.

All^o moderato

18964

pizz *ff* arco *p* *cres mf*

f *fz* *f* *p* *f* *f*

pp *mf* *cres* *f* *ff* *p* *cres*

pp

cres *p*

mf *p*

f *mf* *fz* *fz* *pp*

p *cres* *f*

ff *ff* *p* *pp*

f *ff* *ff* *fp*

1 *1* *2* *fz*

pp *f* *p* *f* *p*

pp *mf* *p* *f*

1 *1* *1* *1* *5*

4370

ADAGIO
ma non troppo

pp

cres

pp

pp

Tempo 1º

pp

MINUETTO
Vivo

1ma 2da

Trio 1.

Trio 2.

1 2

1 2 3

RONDO
Vivace

1 2 3

1 2 3

1 2 3

f *ff* *ff* *fz* *p* *f*

f *pp* *pp* *pp* *1*

ff *p* *fz*

f *fz* *fz* *p* *1 2 3 4 5 6*

10 *p* *3*

1 *pp* *fp* *fp* *fp* *f* *pp* *1*

p *fz* *f* *4 pizz*

fz *p* *f* *arco* *pizz* *pp*

arco *cres* *f* *pp* *2*

1 *pizz* *1* *2* *3* *4* *5* *6* *7*

ppp *f* *pp* *1* *1* *f* *p*

f *p* *f* *f* *p*

f *cres* *f* *f*

1 *mf* *pp* *cres* *ff* *Fine*

SONATE
de Bärmann.

All. moderato

The score is written for Violoncello in 3/4 time, marked 'All. moderato'. It consists of 15 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *pizz*, *p*, *arco*, *cres*, *mf*, *f*, *pp*, *fz*, *ppp*, and *string.*. Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line and the number 4370.

5.

1 *cres* *mf* *cres* *fz* *pp* 1

1 1 1

1 1 1

1 1 1

f *ff* *p* *ff* 2 *f*

1 pizz 1 poco lento *f* Tempo 1^o *ff* *f*

pp arco *pp* *f* *ff* *ff*

ADAGIO
ma non troppo

pp

cres *pp*

3 6 6

6 *pp*

6 *pp*

6 *pp*

Tempo 1^o

ritard *ppp*

ritard *pp*

MINUETTO
Vivo

f

1^{ma} 2^{da}

Trio 1. pizz

cres

pp

2 pizz

f

f

6

arco

p

cres

Trio 2.

pp

cres

ff

fp

pp

fp

pp

f

p

cres

f

ff

RONDO
Vivace

p

1

mf

3

f

p

ff

1

f

ff

ff

fz

p

f

f

5

pp

pp

This musical score is for a Violoncello (Cello) part, spanning 15 staves. The notation is in bass clef with a key signature of one flat (B-flat). The piece concludes with a double bar line and the word "Fine".

The score includes various musical notations and performance instructions:

- Dynamic markings:** *ff* (fortissimo), *p* (piano), *fz* (forzando), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *cres* (crescendo), and *ff* (fortissimo).
- Articulation and Bowing:** *pizz* (pizzicato), *arco* (arco), and *cres* (crescendo).
- Figured Bass:** Numbers 1, 2, 3, and 4 are placed above certain notes, likely indicating figured bass or specific fingering.
- Other markings:** *mf* (mezzo-forte), *pp* (pianissimo), *fz* (forzando), and *ff* (fortissimo) are used throughout the piece.

All^o moderato

[illegible]

Vivo

4370

[illegible]

SONATE

de Bärman.

All.^o moderato

SONATE
de Bärmann.

All.^o moderato

3

10

7

1

3

24

1

1

1

3

2

2

1

21

2

5

2

3

1

2

1

1

9

4

1

6

16

3

3

3

2

1

5

2

2

3

3

poco lento

f

Tempo 1.^o

ADAGIO
ma non troppo

ADAGIO
ma non troppo

ritard a Tempo

MINUETTO
Vivo

[illegible]

FAGOTTO I^o

4370

SONATE

de Bärmann.

All.^o moderato

16

f *mf* *p* *pp* *cres*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Tempo 1^o

ADAGIO

ma non troppo

15

p *pp* *cres*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

ritard

MINUETTO

Vivo

10

f *mf* *p* *pp*

1 2 3 4 5 6 7 8 9 10

Trio 1. 8 = 6

FAGOTTO 2º

Musical score for Fagotto 2º, featuring various dynamics (mf, p, f, ff, pp, cresc.) and fingerings (1, 2, 3, 4, 14, 26, 10, 8, 7, 5, 4, 2, 12, 7, 2, 8). The score includes a section labeled "Rondo Vivace" and a section labeled "Trio 2. 6". The piece concludes with "Fine".

The score is written for the second Bassoon (Fagotto 2º) and consists of 12 staves. It begins with a dynamic of *mf* and a fingerings of 2. The first staff includes a *p* dynamic and a *f* dynamic. The second staff includes a *f* dynamic and a *f* dynamic. The third staff includes a *pp* dynamic, a *pp* dynamic, a *mf* dynamic, a *p* dynamic, and a *f* dynamic. The fourth staff includes a *f* dynamic, a *p* dynamic, a *f* dynamic, and a *ff* dynamic. The fifth staff is labeled "Rondo Vivace" and includes a *f* dynamic and a *f* dynamic. The sixth staff includes a *f* dynamic and a *f* dynamic. The seventh staff includes a *f* dynamic and a *f* dynamic. The eighth staff includes a *p* dynamic and a *f* dynamic. The ninth staff includes a *f* dynamic, a *sp* dynamic, a *sp* dynamic, a *sp* dynamic, and a *f* dynamic. The tenth staff includes a *f* dynamic, a *pp* dynamic, a *p* dynamic, and a *f* dynamic. The eleventh staff includes a *pp* dynamic, a *f* dynamic, and a *pp* dynamic. The twelfth staff includes a *f* dynamic, a *f* dynamic, a *f* dynamic, and a *f* dynamic. The piece concludes with a *f* dynamic and a *f* dynamic.

SONATE
de Bärmann.All.^o moderato

First movement of the Sonata by Bärmann, marked 'All.^o moderato'. The score is written for Horn I in F major, 3/4 time. It consists of 24 measures. The dynamics range from *f* (forte) to *pp* (pianissimo), with crescendos and decrescendos. Fingerings are indicated by numbers 1, 2, 3, and 10. The piece concludes with a final *ff* (fortissimo) chord.

ADAGIO
ma non troppo

Second movement of the Sonata by Bärmann, marked 'ADAGIO ma non troppo'. The score is written for Horn I in F major, common time. It consists of 15 measures. The dynamics range from *p* (piano) to *pp* (pianissimo). The piece concludes with a final *pp* chord.

MINUETTO.
Vivo

Third movement of the Sonata by Bärmann, marked 'MINUETTO. Vivo'. The score is written for Horn I in F major, 3/4 time. It consists of 6 measures. The dynamics range from *f* (forte) to *pp* (pianissimo). The piece concludes with a final *pp* chord.

4370

4370

SONATE

de Bärmann.

All.^o moderato

SONATE
de Bärmann.

All.^o moderato

2 10

f *mf*

1 1

26 7 *f* *p*

pp *cres* *f* *pp*

1 11 1 12

mf *mf* *f* *ff*

1 21 2 11

p *f* *ff* *ff* *fp* *pp* *f* *p* *f* *p*

3 1 6 9

f *f* *p* *p* *f* *p* *p* *cres* *f* *p* *pp*

1 6 16

p *p* *f* *p*

2 2

p *pp*

5 2 2 3

ff *p* *f* *ff*

poco lento

Tempo 1.^o

ADAGIO
ma non troppo

ma non troppo

poco lento

Tempo 1º

ADAGIO
ma non troppo

ritard a Tempo

MINUETTO
Vivo

Vivo

MINUETTO
Vivo

1 *mf* 2 *f*

2 *f* 1 *f* Trio 1. 3 *p*

6 *pp* 5 *f* 1 *mf* 2 *f*

14.

CORNO 2º

2

1

2

1

1

Trio 2.

6

pp

14

pp

1

4

mf

p

fz

f

2

26

1

6

1

1

3

1

3

1

2

1

32

6

4

2

5

20

11

5

pp

sp

sp

sp

sp

6

8

7

5

4

pp

5

4

2

6

2

1

1

2

7

2

4

1

pp

cres

ff

Fine

CORNO 1º

First system of musical notation for Corno 1º. It includes dynamic markings such as *f* (forte) and *pp* (pianissimo), and fingerings indicated by numbers 1 and 2. The notation is in treble clef with a key signature of one flat.

RONDO Vivace

Second system of musical notation, marked "RONDO Vivace". It begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The first measure is marked with a forte *f* dynamic.

Third system of musical notation, continuing the Rondo section. It features a first ending bracket and a forte *f* dynamic.

Fourth system of musical notation, marked with a first ending bracket and a fortissimo *ff* dynamic.

Fifth system of musical notation, marked with a first ending bracket and a forte *f* dynamic.

Sixth system of musical notation, marked with a first ending bracket and a piano *p* dynamic.

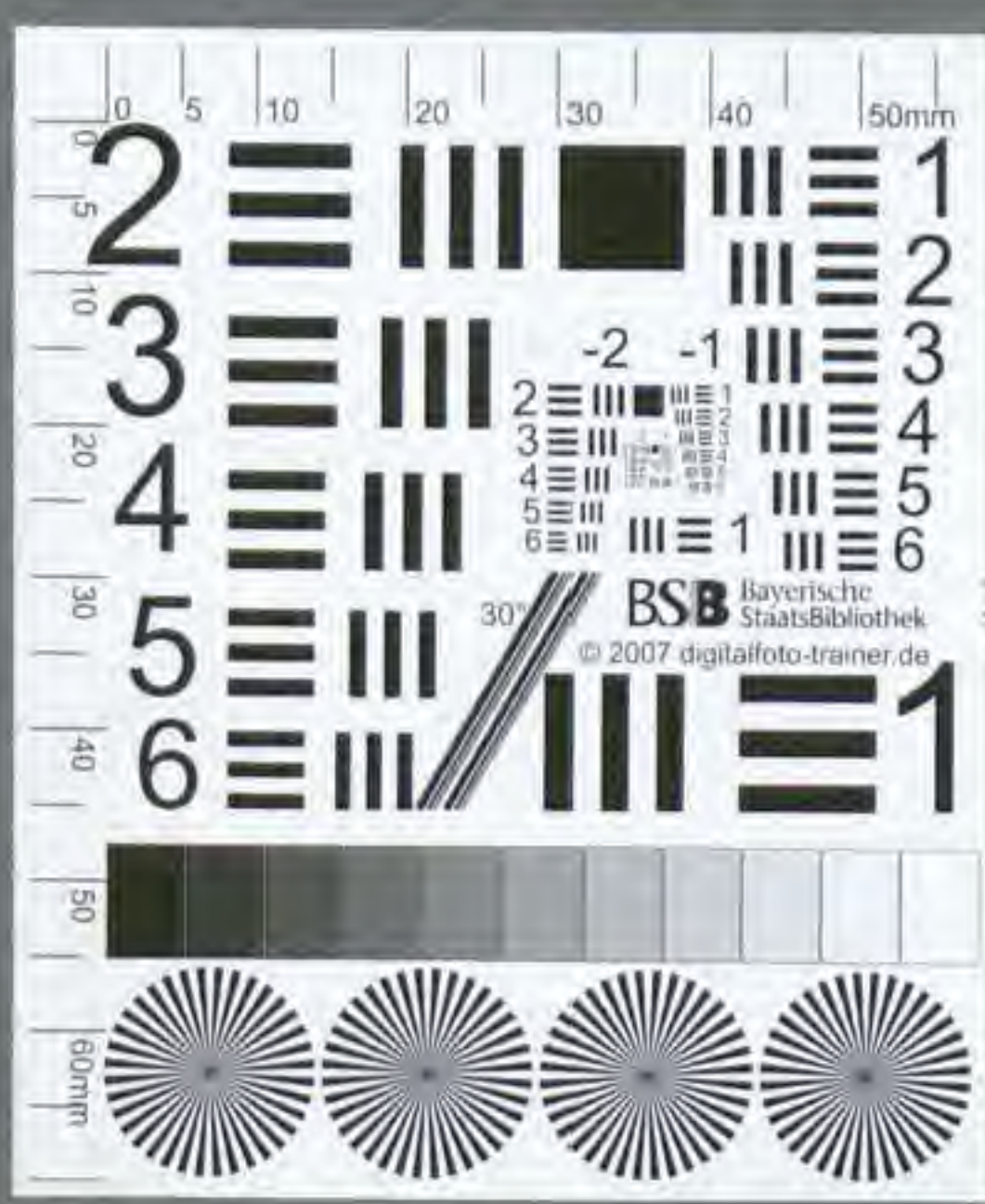
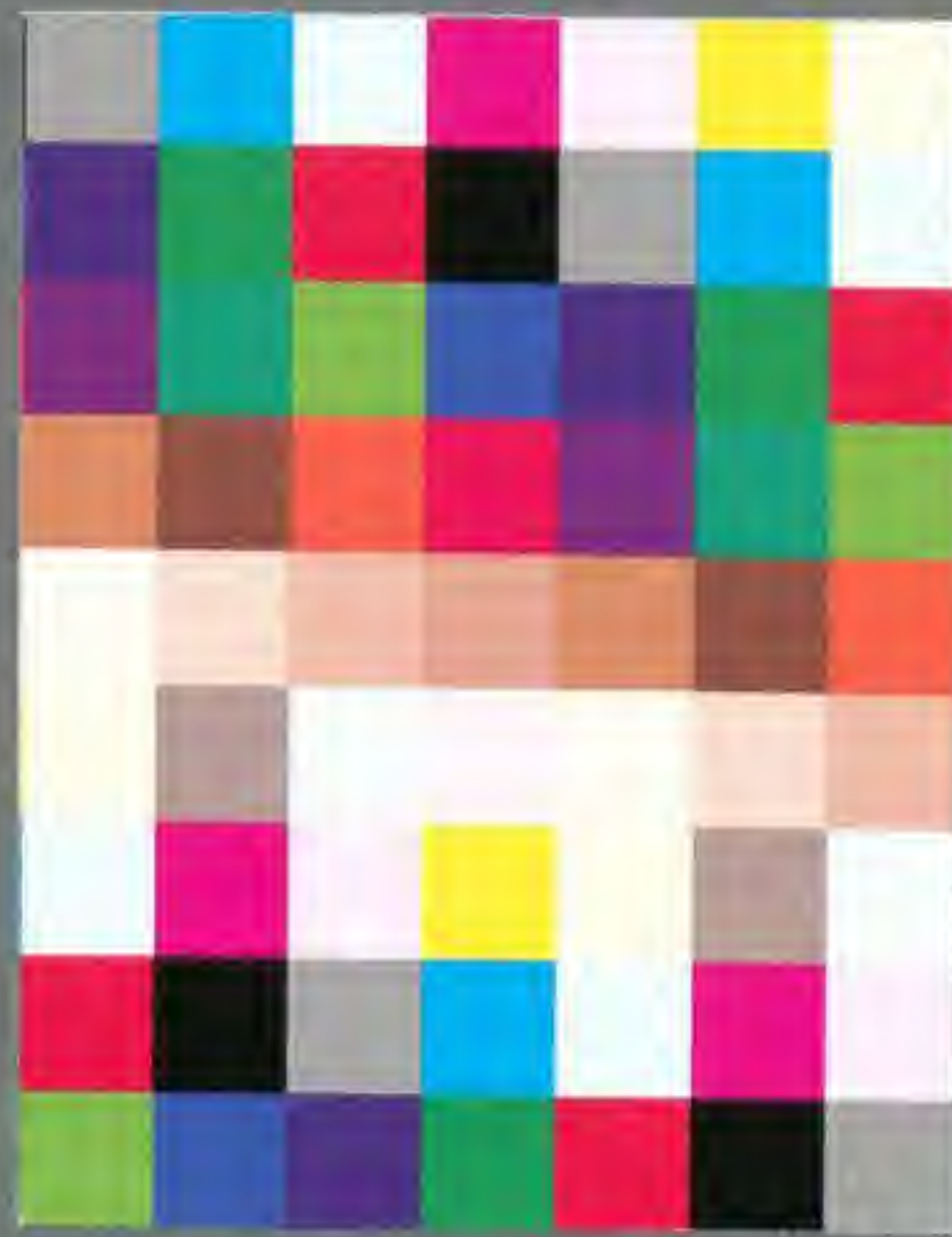
Seventh system of musical notation, marked with a first ending bracket and a forte *f* dynamic.

Eighth system of musical notation, marked with a first ending bracket and a pianissimo *pp* dynamic.

Ninth system of musical notation, marked with a first ending bracket and a forte *f* dynamic.

Tenth system of musical notation, marked with a first ending bracket and a piano *p* dynamic.

Eleventh system of musical notation, marked with a first ending bracket and a pianissimo *pp* dynamic.



Twelfth system of musical notation, continuing the Rondo section with a first ending bracket and a forte *f* dynamic.

Thirteenth system of musical notation, marked with a first ending bracket and a forte *f* dynamic.

Fourteenth system of musical notation, marked with a first ending bracket and a forte *f* dynamic.

Fifteenth system of musical notation, marked with a first ending bracket and a piano *p* dynamic.

Sixteenth system of musical notation, marked with a first ending bracket and a forte *f* dynamic.

Seventeenth system of musical notation, marked with a first ending bracket and a piano *p* dynamic.

Eighteenth system of musical notation, marked with a first ending bracket and a pianissimo *pp* dynamic.

Nineteenth system of musical notation, marked with a first ending bracket and a forte *f* dynamic.

Twentieth system of musical notation, marked with a first ending bracket and a forte *f* dynamic.

Twenty-first system of musical notation, marked with a first ending bracket and a forte *f* dynamic.

cres

ff

Fine